

Lesson	Explore the works of John Clare and discover how to create your own	50-Minute Lesson
Learning Outcomes	- To develop knowledge and vocabulary of the seasons - To understand how great writers and poets use their senses and surroundings for inspiration - To build connection between nature, ourselves and our wellbeing	
Resources Needed	- Seasonal Headers - Whiteboards / Paper & Pens - John Clare Seasonal Poems - I Love To See The Summer Beaming Forth - Poem Sheet - Highlighters - Seasonal Poems – I Spy (Extension Activity)	

(Adaption maybe required for additional needs and or age)

	Outline	Resources
Introduction 5 mins	Working in small groups or pairs, allow the students to choose a season header at random. Give them 2 minutes to list all the words they can think of which remind them of, or are associated with their chosen season. How do we know these and their relationship with the season? From personal experiences - we all have a favourite season, which we often attach memories and emotions to, based on what we have seen, touched smelt or heard. Class Discussion – each group to share some of the words they thought of with the class. There are different ways we can express what we think and feel, can you name any? – Class Discussion - Song - Stories - Art - Dance - Poetry	Seasonal Headers White Boards / Paper Pens
Activity 1 – Sensory Exploration & Reflection 10 mins	Preparation Ensure the space being used is comfortable to enable students to be reflective and relaxed as part of the activities. This could be sat on the floor, bean bags and cushions, laying on the ground, inside or outside. Thinking of their favourite season, ask the students to close their eyes and focus on what they – - See - Hear - Smell - How it makes them feel After a suitable length of time, ask them to slowly open their eyes and try to write as many new words as possible for their season based on their own senses and reflection for each of the above points.	Whiteboard / Paper Pens
Extension Activity - Poem Walk	Select a poem for the time of the year and take it out into your grounds or on a walk – can you find the things John Clare talks about / describes on your walk?	John Clare Seasonal Poems

	You could use this inspiration for the next part of the lesson if you wanted to follow the current season.	
Activity 2 – John Clare Poetry 15mins	John Clare's poem 'I Love to See the Summer Beaming Forth' represents a country summers day and the sense of hope it brings. Read the poem out loud allowing the students to listen and absorb. Ask them to read it again individually, highlighting any words they have not been able to understand or are new. Discuss these as a class. Class Discussion - what did they like or notice about the poem?	Poem Sheet Highlighters
Extension Activity – Poetry I Spy	Select one of John Clares poems and go for a walk. See how many of the things he describes from nature you find along the way	Seasonal Poems – I Spy
Activity 3 – Poetry Creation 20mins	Ask the students to create their own poem using the words they have listed from their chosen season starting with – 'I Love to....' Share with the rest of the class if students feel confident to do so.	Paper Pens
Plenary 5 mins	How many poems do you think John Clare wrote? John Clare has been called the greatest nature poet in the English language and wrote around 3,000 poems. Could you find out about another one of his poems and bring it into school to share?	